

WHOI Sea Grant - CCCRW 2024 Kids' Video Workshop

GOAL: Create a 3-5 minute video about coastal resilience and what it means to you.

Defining and explaining coastal resilience

- Resilience is defined as the ability to withstand or recover quickly from difficulties.
- Coastal resilience means building the ability of a community to "bounce back" after hazardous events such as hurricanes, coastal storms, and flooding – rather than simply reacting to their impacts.
 - This also extends to a community being prepared for such events beforehand.
- Think about hazardous weather events that you've experienced:
 - Has school ever been closed due to excess rain, floods, or snow?
 - Has your home ever been flooded or damaged by a storm?
 - How do you think these events have impacted your ability to live your daily life?
 - What are the impacts you think these events are having on our environment?
- What is coastal resilience to you?
- Your responses to these questions can help you identify your *theme* (overarching idea or message throughout a story) for your video.

Brainstorming

- Start writing your ideas down for what you want to make or the story you want to tell. It doesn't have to be perfect or complete yet!
 - What do you want it to be about?
 - What story do you want to tell?
 - What *tone* (style) would you like to have? Funny? Serious?
- Here are a few basic ideas for what your video could look like:
 - Documentary/docu-series
 - News broadcast or interview
 - Comedic, light-hearted video about the topic
 - No idea is a bad one! Just keep it appropriate if you wouldn't show it to your teacher or your grandma, leave it out of the video.

Vision and Storyboarding/Scripting

- Now that you have some ideas down on paper, you can get to creating your vision (an idea or plan about a future product, created with your imagination.)
- The best way to solidify your vision is to document your ideas.
 - Write down what you want to say, and draw out specific images or shots you
 want in your video. This process is called *scripting and storyboarding*.

- A **script** is the written text of a video. A **storyboard** is a series of drawings that represent what happens in your video.



(This is an example of a storyboard from the *Lord of the Rings* film. Yours don't have to be as detailed as this; just get the basic idea of what you want.)

Filming

- Now that you have your ideas written down/drawn out, you can finally get to filming your video!
- Feel free to use videos or images you already have, as long as they are on topic and appropriate.
- Practice what you want to say before you start filming.
- Don't be afraid to ask for help, whether it's from your friends, family or instructors.
- It's ok if you don't get it right on the first try, or if you need to redo something.

Editing

- Editing can be both the most tedious and the most rewarding part of making videos; you get to see it come to life right before your eyes.
- Ask for input and critique from others; a fresh perspective might spot mistakes you missed or give you some new ideas.
- Make sure your text is legible and on-screen long enough for viewers to read it.
- You can speed up and slow down clips and edit out mistakes if you need to.

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